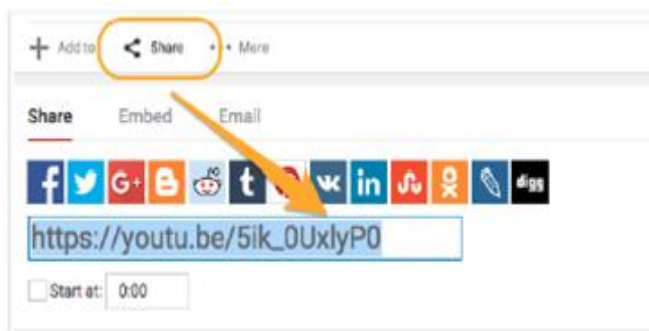


### Audition Video Format and Tips

1. Please state your name and what you are going to play prior to each video. For example, “My name is Maria Wilson, and I will play a 3 octave C major scale.
2. Other than stopping and starting the camera between pieces, no editing of the audio or video is permitted. Applicants whose videos show evidence of any cuts, splicing, manipulation of pitch or other alteration within a performance segment will be subject to disqualification.
3. Please submit two videos in your application: 1 video of your scales, 1 video of your two solo pieces/orchestral excerpts.
4. Consider lighting, framing, and camera placement. Film in a well-lit space and be sure that there is more lighting in front of you (rather than behind). Place the camera so that you, your instrument, and your full range of motion are always in the frame.
5. Place the camera on a tripod or flat surface when video capturing.
6. Test the audio level so that there is no distortion during the loudest passages of your selections, while also making sure that the softest sections can still be heard. If it is possible, consider using an external microphone connected to your camera to record your playing.
7. Please upload your audition video files to a platform such as Google Drive or YouTube. If you are uploading your videos to YouTube, please set your video visibility as “unlisted.”
8. Once you have created your videos and they are uploaded to YouTube or Google Drive, please submit the shareable links in your audition application. Please make sure you submit a sharable link.

#### YouTube:



#### Google Drive:

